

Концертная самба

(джаз-рок)

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Tempo di allegro samba

Loco

First system of the musical score. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time and features a complex, syncopated rhythm. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. A dynamic marking of *mp* is present. A circled 'L' with a diagonal slash is above the first measure. A box containing 'S.B.' is located below the bass staff.

Second system of the musical score. It continues the piece with similar rhythmic patterns. The right hand has a *mf* dynamic marking. A circled 'L' with a diagonal slash is above the second measure. Chord symbols *E^b* and *E^b* are written above the bass staff. A *Loco* marking is also present above the second measure.

Third system of the musical score. It features a 'bellows shake' effect indicated by 'F V F V F V F' above the right hand. The right hand has a *f* dynamic marking. Chord symbols *A^b* and *D7* are written above the bass staff. A *mf* dynamic marking is present in the right hand.

Fourth system of the musical score. It features a 'bellows shake' effect indicated by 'F V F V F V F' above the right hand. The right hand has a *ff* dynamic marking. A circled 'L' with a diagonal slash is above the final measure. A *Loco* marking is also present above the final measure.

13

mp *cresc.*

16

f *simile*

Gm A7 D7 Gm A7 D7

19

f *mp leggiero*

Loco Loco

Gm A7 D7 Gm Cm D7

22

Gm Cm F7 Bb

25

Cm F7 Bb Eb Ab

*) удар левой ногой: пятка-носок

**) удары 2, 3, 4, 5-м пальцами по правому полукорпусу

***) удары 1-м пальцем по решетке правого полукорпуса

28

LOC

mp

mf

mp

31

34

37

mp *f* *mp*

39

- *) удары 2, 3, 4, 5-м пальцами по решетке правого полукорпуса
- **) удары 1-м пальцем по решетке правого полукорпуса
- ***) нижний голос – легато
- ****) удар левой ногой по полу

41

41

cresc.

f *sub. mp*

Cm F7 B^b E^b7

41-42

Detailed description: This system contains measures 41 and 42. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords. Chord changes are indicated as Cm, F7, B^b, and E^b7. Dynamics include *cresc.*, *f*, and *sub. mp*.

43

43

molto cresc.

E^bm E^b7 F^bm

43-44

Detailed description: This system contains measures 43 and 44. The right hand continues the melodic development. Chord changes are E^bm, E^b7, and F^bm. The dynamic *molto cresc.* is present.

45

45

Glissando

E^b E^bm A^bm

45-46

Detailed description: This system contains measures 45 and 46. Measure 45 has a triplet of eighth notes in the right hand. Measure 46 features a glissando in the right hand. Chord changes are E^b, E^bm, and A^bm.

47

47

F^bm

47-48

Detailed description: This system contains measures 47 and 48. Measure 47 has a triplet of eighth notes in the right hand. Measure 48 features a triplet of eighth notes in the right hand. The chord F^bm is indicated.

49

49

E^bm D^bdim D^bdim

49-50

Detailed description: This system contains measures 49 and 50. The right hand has a melodic line with eighth notes. Chord changes are E^bm, D^bdim, and D^bdim.

51

D7

ff marcato

Gm C7 Gm C7 Gm C7 Gm C7

54

sub p

cresc.

Gm C7 Gm C7 Gm C7 Gm C7

56

Gm C7 Gm C7 Gm C7 Gm C7

58

Loco

ff

Gm C7 Gm C7 Gm C7

60

Loco

ff

Gm C7 Gm C7 Gm C7

- *) удары 2, 3, 4, 5-м пальцами по правому полукорпусу
 **) удары 1-м пальцем по решетке правого полукорпуса

62 *mp* *dolce* *F7* *Dm*

65 *Gm* *Cm* *F7*

68 *Bb* *cresc.* *Bb7* *mf* *loco* *Eb*

71 *F7* *Dm* *Gm*

74 *Cm* *Eb*

76

B \flat G7

78

mp
C m F7 B \flat E \flat

80

C m D7 G m

82

C m F7 D m G7

84

Loco
mp
E \flat D7 G m D7

*) нетемперированное глissандо

87 *f* *mp*

Gm *f* *mp* Abm Db7

90 *cresc.*

cresc. Eb7 Ab D7 G C7 Fm

93 *bellows shake* *ord.* *mf*

bellows shake *ord.* *mf* Cm

96

Gm Cm D7 Gm G7

99 *Loco* *f*

Loco *f* Cm F7 Bb Eb D7

102

ff

mf

103

1) *mf*

2)

108

3) *mp*

4)

111

5) *p*

6) *p*

7) *ppp*

Loco

114

pp

p

*) удары правой рукой по правому полукорпусу

***) удары по левой клавиатуре

****) удары правой рукой по середине меха

*****) удары 2, 3, 4, 5-м пальцами по правому полукорпусу с постепенным движением вниз

1) удары 2, 3, 4, 5-м пальцами по решетке правого полукорпуса с постепенным движением вниз

2) удары 1-м пальцем по решетке правого полукорпуса с постепенным движением вверх

3) удары 2, 3, 4, 5-м пальцами по переключателям регистров с постепенным движением вниз

4) удары 1-м пальцем по переключателям регистров с постепенным движением вниз

5) удары 2, 3, 4, 5-м пальцами по правой клавиатуре с постепенным движением вверх

6) удары 1-м пальцем по правой клавиатуре с постепенным движением вверх

7) удары по клавишам без звука

116

mp

Loco

117

f

Gm

Detailed description: This system contains measures 116 and 117. The music is in a 3/4 time signature with a key signature of one flat. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *mp* is present at the start of measure 116. A 'Loco' symbol is placed above the right hand in measure 117. The system concludes with a dynamic marking of *f* and a chord symbol of Gm.

118

f

Gm

Detailed description: This system contains measures 118 and 119. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A dynamic marking of *f* is shown in measure 118. A chord symbol of Gm is indicated in measure 119. The system ends with a series of slanted lines indicating a rapid run or trill.

120

ff marcato

Cm

D7

Gm

Detailed description: This system contains measures 120 and 121. The right hand plays a series of chords, and the left hand plays a bass line. A dynamic marking of *ff marcato* is present in measure 120. Chord symbols Cm, D7, and Gm are indicated below the bass line.

122

Cm

F7

Bb

G7

Detailed description: This system contains measures 122 and 123. The right hand continues with chords, and the left hand plays a bass line. Chord symbols Cm, F7, Bb, and G7 are indicated below the bass line.

124

Cm

F7

Bb

Eb7

Detailed description: This system contains measures 124 and 125. The right hand continues with chords, and the left hand plays a bass line. Chord symbols Cm, F7, Bb, and Eb7 are indicated below the bass line.

126

Ab D7 Gm G7

128

Cm F7 Bb Eb7

130

Cm D7 sub *mp*

132

134

D7 *fff* *cresc.* Dm Gm